



PHD COURSE IN MUSIC THERAPY RESEARCH November 10 – 14, 2019

Department of Communication
and Psychology
**Doctoral programme in
MusicTherapy**
Prof. Dr. Hanne Mette Ridder
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The course takes place at Klitgaarden refugium in Skagen, Denmark
<http://www.klitgaarden.dk/kontakt.htm>

Teaching and presenting at this course will be undertaken by guest professor Sheri Robb, and by the Aalborg faculty; Gustavo Gattino, Stine Lindahl Jacobsen, Ulla Holck, Niels Hannibal, and Hanne Mette Ridder.

Doctoral researchers participating at the course are Evangelia Papanikolaou, Lars Rye Bertelsen, Jens Anderson-Ingstrup, Julie Kolbe Krøier, Tim Honig, and Tove Stenderup. Visiting doctoral researchers are Claudia Lelis, Helle Nystrup Lund, Pernilla Hugoson, Shielar Pereiro Martínez,

Programme

Saturday November 9 or Sunday 10 Arrival into accommodation in Aalborg. Accommodation in Aalborg before and after the course is arranged individually by doctoral students, with Anne Kubel Teilskov (ajohan@hum.aau.dk) taking care of reimbursement. Accommodation at Klitgaarden is booked by the doctoral programme.

Sunday November 10

Supervision time with individual supervisor
14.00 Departure in private cars from the parking lot in front of [Musikkens Hus](#), Musikkens Plads 1, 9000 Aalborg.
15.30 Arrival in Klitgaarden
16.30 Opening meeting and workshop
18.30 Dinner
20.00 Evening tea

Monday November 11

09.00 Individual meetings and supervision time
10.00-12.00 Ulla Holck: Introduction to an ethnographic approach to video microanalysis
12.30 Lunch
13.30-14.30 Julie Kolbe Krøier: Development of a dementia caregiver training manual of Person Attuned Musical Interactions

14.30-15.30 Tim Honig: Researching GIM for depression – Adjusting scope and intent
16.00-18.00 Sheri Robb: Writing for Publication & Peer Review: Manuscript Preparation and
Publication Ethics
18.30 Dinner
20.00 Evening tea

Tuesday November 12

09.00-10.00 Niels Hannibal: Mentalization as a theoretical perspective in music therapy practice
and research
10.15-11.00 Evangelia Papanikolaou: Predefence presentation: Guided Imagery and Music in
psychological care for women undergoing active treatment for gynecologic and breast
cancer: An overview of a two-step preliminary study
11.15-12.15 predefence-viva with discussant Stine Lindahl Jacobsen
12.30 Lunch
13.30 Visit to the museum of Skagen
16.00-17.00 Helle Nystrup Lund: Music to improve sleep quality in patients with depression
related insomnia: achievements and challenges collecting quantitative and qualitative
data
17.00-18.00 Sheila Pereiro Martínez: Music therapy in patients during weaning from mechanical
ventilation in the intensive care unit (ICU)
18.30 Dinner
20.00 Evening tea

Wednesday November 13

09.00-10.00 Sheri Robb: Current challenges and opportunities for the MT profession as the
benefits of music for health gain broader interest and attention
10.30-12.15 Sheri Robb, Stine Lindahl Jacobsen & Hanne Mette Ridder: Examples of music for
health projects and transdisciplinary collaboration
12.30 Lunch
13.30 Visit to the Grenen
16.00-17.00 Pernilla Hugoson: Singing kangaroo-a collaborative research project between
Sweden and Finland with preterm born infants and their parents. An interdisciplinary,
collaborative research project
17.00-18.00 Claudia Lelis: The music of the body, the healing function of the voice - first outlines
of a research protocol
18.30 Dinner
20.00 Evening tea

Thursday November 14

09.00 Gustavo Gattino
10.15-11.15 Lars Rye Bertelsen
11.45-12.30 Hanne Mette Ridder & Niels Hannibal: The content and structure of the PhD thesis
12.30 Lunch
13.30-14.30 Ridder, Hannibal, Anderson-Ingstrup, Papanicholaou and Stenderup: The content
and structure of the PhD thesis
15.00-15.45 Hanne Mette Ridder: Closing meeting and evaluation
16.00 Departure from Klitgaarden

Content of the course

The course will include a rich mixture of course work, and aims to cover the following topics of learning, each counting 1 ECTS:

- a) Reflexive methodology including data administration and data analysis,
- b) Objectivistic methodology including data administration and statistical analysis,
- c) Research Ethics and reflexivity,
- d) Theory of science,
- e) Academic writing and Dissemination.

The working methods for the courses consist of workshops, round table discussions, lectures, presentations of research in progress with feedback from the professors and the peer group.

Information about Aalborg

Aalborg city and **booking** of accommodation: www.visitaalborg.com/In-int/aalborg/tourist

Bus and train: <https://www.nordjyllandstrafikselskab.dk/English/Bus-&-train>

Travelling in Denmark: <http://www.rejseplanen.dk/>

Bus number 12, during daytime every 15 minute between Aalborg **airport** (lufthavn) to Aalborg Center (Nytorv): <https://www.nordjyllandstrafikselskab.dk/Bus---togtrafik/Koereplaner/Koereplan?sid=AA0012>

The newest version of the programme to be found at the website:

<http://www.mt-phd.aau.dk/>

Hanne Mette Ridder & Stine Lindahl Jacobsen, November 3, 2019